

Actors' Repertory

----- Course syllabus | 2020-2021 -----

Course and Contact Information

Location

Online or

The Black Box (F04)

7:54-8:42 Mon

7:54am-9:36am Wed Fri

Instructor:

Cambria Graff

C1graff@capousd.org



What we'll Learn

To collaboratively produce different varieties of theatre production while deepening our acting technique and exploring our creative expression.

In this course, you will

- Explore Voice, Body, and Movement
- Dive into a simulated production environment
- Learn how to further develop characterization
- Understand the collaborative process
- Create scene work in a variety of dramatic styles
- Critique dramatic work and analyze the author intent
- Write and develop new dramatic work
- Excel in creative expression
- Awaken your directorial instincts

Course Description: Actors' Repertory is an actor's training course that provides students the knowledge necessary to pursue a professional acting career. Students who have passed Advanced Drama and an audition/interview, or students who have participated in past SJHHS Productions and have passed the audition and interview process may be permitted to take this advanced level course. It contains five strands: Artistic Perception, using the language and skills of theatre; Creative Expression, creating theatre to communicate meaning and intent; Historical and Cultural Content, examining the key figures and historical periods of theatre and the role theatre plays culturally in the world; Aesthetic Valuing, analyzing theatre for meaning and intent as well as its ability to communicate effectively; and Connections, Relationships and Applications, developing lifelong skills such as creative problem-solving and planning for college and careers in the theatre, the arts, the communications and entertainment fields. The class will cover ensemble work, scene and play analysis, differing acting techniques, improvisational skills, character analysis and performance, audition skills, career paths and theatre history with an emphasis on project-based live performances and direction.

Expectations

Be successful. Be respectful. Be responsible.

Student Responsibility

As members of the SJHHS community, students will be expected to act according to the expectations set by the high school. Students should behave responsibly, politely, professionally, and respectfully to staff, students, and the theatrical space.

During this class students take tremendous risk by putting their emotions and ideas up in front of an audience. For this to be successful we must have a supportive, loving, and respectful community. There will be zero tolerance regarding negative behavior in this class in order to promote a positive working environment for everyone involved.

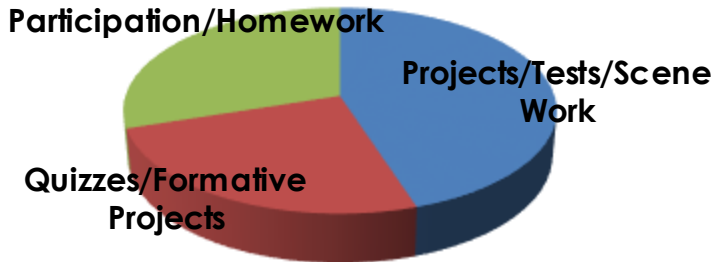
CTE Pathway and Industry Sector

Arts, Media, and Entertainment- Performing Arts Pathway

Policies

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Assignments and Grading



Late Policy: Assignments may be turned in late until the end of the semester. Grades on late assignments go down a grade level every DAY that they are late.

What If you miss a class?

Absence Policy: You are expected to be in class every day. If you do miss a day, it is important that you take responsibility to understand what you have missed. This is a highly participatory and collaborative course. The student must take responsibility for addressing any partners they are working with.

**This class has many group activities, DO NOT let you group down and not come on presentation day- the whole group will be credited with late presentation. **

Academic Policy

All work that you submit must be your own work. You may not do any of the following:

- 1) Turn in or copy someone else's work.
- 2) Copy someone's work and change a few of the words.
- 3) Copying words from a source without citing it and giving credit to the source.
- 4) Attempt to use any notes on a closed-not assignment.
- 5) Look at someone else's work during an quiz, test, or otherwise individual assessment.

If you are doing any of the above or anything else that constitutes cheating, you will receive a zero on that assignment, and you will be referred for discipline.

Discipline Policy

Students who disturb the academic environment from being anything but a safe space to learn and express will be given a discipline referral and a call home.

Tardy Policy

Students who are not in their seats in a check in circle when the bell rings will be sent up to the office for a tardy slip and will be granted a mandatory lunch tutorial as per the SJHHS Policy.

Other Policies

- No food or drink allowed in the Black Box unless it is water.
- Do not interrupt instruction to ask to go to the bathroom, wait until an appropriate time to ask.
- Come prepared to class.
- Clean up after yourself.

Course Information

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Technology

We will be using different technologies throughout this class. It is expected that students utilize them responsibly and to SJHHS policy.

How to Succeed in Online Education:

- Establish a time and a place for learning. This means communicating with your family about giving you time to focus and preparing an environment that will allow you to engage with your studies.
- Communicate with your teacher and your classmates. Though your classmates are no longer seated next to you, you can always reach out to them for help. You can always communicate with your teacher via Canvas as well.

Suggested Materials

- Three-ring binder
- Highlighter, pens, pencils
- College-ruled paper
- Home computer and printer

Legal Information

Please note that the Constitution of the State of California requires that we provide a public education to you **free of charge**. Your right to a free education is for all school/educational activities, whether curricular or extracurricular, and whether you get a grade for the activity or class.

Course Content

- Collaboration
- Play Production-
- Movement/Physicality
 - Blocking
- Character Development
 - Scene Analysis
 - Devised theatre
 - Improvisation
- Stage Combat
- Scene Work
- Historical Scene Analysis
- Shakespeare
- Applied Design
- Scene Writing
- Student Directed Production
- Scene Production

Show Viewing Requirement

SCHHHS Shows Required to view all 5

Scholarship tickets available

Required Performance

Due to COVID- we are attempting to move the Rep show to the end of the year with the hopes of doing it LIVE. This will not affect CETA- as it is not doing it's festival this year with productions.

Required after school hours:

TBD

- We are not choosing the dates until the school calendar becomes more clear. Once decided- student will have ample opportunity to request an alternative assignment if the production dates do not work for them. Expect it to be early May. .

How to Zoom/Meets

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1. Go to the Actor's Repertory Home Page on Canvas.
2. Click on the Zoom/Meets link.
3. Log in with your CUSD Google Account.



Expectations

1. Join in a place where you can focus, unmute, and participate.
2. Stay visible, attentive, and available throughout the duration of the class.
3. Allow yourself enough time to connect before classes.
4. Display your first and last name and at all times.
5. Demonstrate positivity and respect towards everyone at all times.

*"All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances;
And one man in his time plays many parts..."
William Shakespeare "As You Like It"*