

Questions and Answers regarding Points and Points Rules:

- Q: I made 5 entries, but I think one of them wasn't counted. What happened?
 - A: The "missing" entry was probably submitted incorrectly. This could mean that you labelled it as a wrong role type, didn't submit evidence of participation (if outside of our school) / viewing, or you are submitting something that you cannot earn points for. If something is incorrect or missing in your entry, then that entry will be made null and you will need to resubmit it. You will receive an email from Bella if you need to resubmit an entry.

- Q: If I'm in one of Mrs. Graff's classes, can I submit viewing points for Stallion Theatre Company Productions?
 - A: No. In Mrs. Graff's classes, you're required to watch all of the shows, and show viewings contribute to your grade. As such, we cannot count those viewings for thespian points.

- Q: What counts as a showcase versus a full production? What does this difference mean for my points?
 - A: When looking at what we do within the STC and ITS, a full production is any of our five annual shows (the fall play, winter musical, spring play, spring musical, and the Actors' Rep show), and outside of our school, a full play or musical qualifies as a production. A showcase, on the other hand, would be any of the smaller variety shows that are held throughout the year (see list below). Pointwise: full productions entitle you to earn the point value indicated by your specific role (anywhere from 1 to 8 points) while showcases are worth two points regardless of your role.
 - Showcase list:
 - Beginning Drama Showcase
 - Advanced Drama Murder Mystery
 - Actors' Repertory One Acts
 - Holiday Show
 - Dreamcast
 - Haunted Maze
 - Winter Musical Fundraiser

- Q: If I play two or more minor characters within a full production, can I enter in each role for points?
 - A: No. You would be able to only enter in the show once; however, if you talk to Cayla Chen, you may be able to earn one or two more points depending on how much extra time and work you put into the show for your additional roles.

- Q: Can I enter in points for productions outside of school? Whether they're viewing or participatory roles?
 - A: Yes. You can enter in any points from any theatrical production outside of the school as long as you provide proof. If you do not include some kind of evidence (a photo of you in / at the show or a photo of the program), then your entry will not be accepted. You can re-enter these unaccepted requests, and if you include everything needed, it will be happily entered into your points.

- Q: I was involved in multiple productions before high school. Can I enter each one for points?
 - A: No. You can only enter in five points total from before high school, regardless of how many things you were a part of prior to joining the STC. This includes viewing points as well.

- Q: What years can I enter points for?
 - A: You can enter points for the 2021-2022 school year and this year if you are inducted. For those who are not yet inducted, you may enter points from any school year (there is still a 5 point cap for any work in theatre prior to high school).

- Q: I'm in the dance and choir programs at our school. Can I enter points for their shows?
 - A: No. Thespian points are limited to strictly being for theatre shows / events. Students cannot earn points for performing in concerts for the dance, choir, or instrumental departments; also, as a student of those classes, you are required to perform in these events. If you crew these shows, you can earn two points (showcase).

- Q: If I crew a show, can I get points for crewing and also for watching the show?
 - A: No. As a crew member, you technically must see the show at some point, whether it be to learn about where your cues / assist designers in finding what may, for that design, need to be edited or you are part of one of the theater classes.

- Q: What's the difference between "Masterclass" and "Masterclass Participant" entries?
 - A: A "Masterclass" entry would mean that you simply attended and watched a masterclass while a "Masterclass Participant" entry means that you were an active part of the masterclass (for example: singing / acting and receiving critiques from the featured person at the masterclass).
- Q: I did a full theoretical design in my tech class. Can I earn points for it?
 - A: Unless your theoretical was entered in a competition (CETA, for instance), it is not worth any points as it is something that you were required to do for class. A similar thing applies to any scenes prepared and performed only in acting classes and somewhat to being an in-class crew member for a design team for a show. A theoretical / scene entry into a festival / competition cannot be entered as an actual design / acting role but rather a festival participant entry.
- Q: I think that a role deserves more points than it is currently worth. Can this be changed?
 - A: No. The value of roles are looked at by the Cabinet at the start of each year and are adjusted / left alone based on the collective opinions of it. Cabinet has already looked at and adjusted points for this school year.
- Q: I entered points in a previous year for a role whose point value was increased. Can I earn additional points equal to the amount that role was increased by?
 - A: No. If the value of a role is changed after you enter points for it, you cannot have it edited to reflect that change. This by no means suggests that you should delay entering your points since not many items' point values are changed each year, and if they are, they are changed most of the time by one point.
- Q: I watch a bunch of shows each year. How many audience points can I enter?
 - A: The maximum viewing points that a person can enter per year is five.
- Q: If I saw shows last year but hit my five audience point limit for this year, do those points count?
 - A: Yes. Since you saw those shows last school year, that five point maximum is separate than your count from this year.
- Q: I'm a Cappies Critic; can I enter in viewing points for shows I see as a critic?
 - A: No, all Cappies get 5 points each year (about ½ a point per show) and cannot enter shows they see for the purpose of writing a review for additional points.
- Q: I'm an inactive thespian, can I still enter in my points?
 - A: No, inactive thespians cannot enter in any points or take part in thespian-only activities due to their inactivity within the troupe.
- Q: When am I allowed to enter points for an event or show?
 - A: As soon as you are given a certain role / position in something, you can enter it for points. This signifies that you do not need to wait until a show has finished to be able to enter it as I am able to verify your imminent participation.
- Q: I took on the roles of set designer, scenic artist, and shop manager, can I get the full points for each role?
 - A: No. If you are the set designer and either scenic artist or shop manager, then you can get 7 points (set designer + 1). If you are the set designer, scenic artist, and shop manager, then you can get 8 points (set designer + 1 per).
- Q: I took on the design of two larger areas (ex. Costume designer and Hair and Makeup designer), can I get full points for both designs?
 - A: No. If you are designing two areas with the full amount of design points, you only get the full amount of points for one area and half the amount of points for the other. For example, if you design Costumes and Hair and Makeup, you would get 6 for one design and 3 for the other.
- Q: I'm a Cappies Critic and had multiple articles published, can I get multiple points for it?
 - A: No, unless it was in different semesters, you can only get one point per published article per semester.