

Stagecraft

- - - Course Syllabus | 2020-2021 - - -

Course and Contact Information

Location

ONLINE or

The Black Box (F04)

12:26-1:14pm Mon

1:03pm-2:45pm Wed Fri

Instructor:

Cambria Graff

C1graff@capousd.org



What we'll learn

In this class you will dive head first into the fantastic world of technical theatre. We will approach all areas of design in safe, exciting, and creative labs that teach you the skills necessary to produce a theatrical show.

In this course, you will

- Utilize the resources around you to create impactful artistic moments
- Immerse your mind into the main areas of technical design
- Work with designs on paper and then work them into reality
- Collaborate with a like-minded creative team in order to produce wonderful pieces of theatrical work
- Support others' creative ideas and inspiration through critical thinking and problem solving skills

Course Overview: Welcome to Stagecraft! Students in this technical theatre class will understand and utilize basic stagecraft skills to support the different technical design areas including Set Construction, Light Rigging, Audio Engineering, Costume Construction, and Scenic Painting. Students will be taught industry standard approaches to technical theater. This coursework is heavily based on in-class labs that are highly participatory and hands on. This course works on supporting designers with the creation of theatrical productions in order to prepare students to design full scale productions in later years in the capstone course- Theatrical Production and design, which designs our 5 main stage productions a year.

****Course Calendar can be accessed at www.sjhstheatrearts.org/calendar**

Expectations

Student Responsibility

Be respectful.
Be responsible.
Be successful.

As members of the SJHHS community, students will be expected to act according to the expectations set by the high school. Students should behave responsibly, politely, professionally, and respectfully to staff, students, and the theatrical space.

During this class students may be encouraged to step out of their comfort zone at one time or another due to new experiences. For this to be successful we must have a supportive, loving, and respectful community. There will be zero tolerance regarding negative behavior in this class in order to promote a positive working environment for everyone involved.

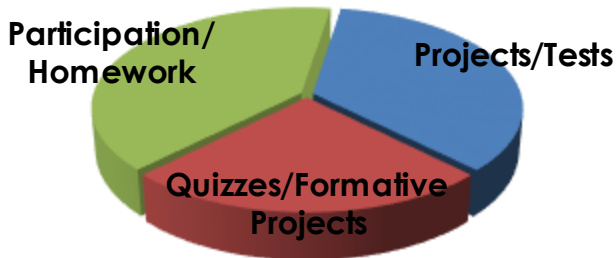
CTE Pathway and Industry Sector
Arts Media Entertainment – Performing Arts Pathway

Policies

- - - Course Syllabus | 2020-2021 - - -



Assignments and grading



Late Policy: Assignments may be turned in late until the end of the semester. Grades on late assignments go down a grade level every WEEK that they are late.

What If you miss a class?

Absence Policy: You are expected to be in class every day. If you do miss a day, it is important that you take responsibility to understand what you have missed. This is a highly participatory and collaborative course. The student must take responsibility for addressing any partners they are working with.

****This class has many hard deadlines, DO NOT let the company down by slacking on any production projects.****



Academic Policy

All work that you submit must be your own work. You may not do any of the following:

- 1) Turn in or copy someone else's work.
- 2) Copy someone's work and change a few of the words.
- 3) Copying words from a source without citing it and giving credit to the source.
- 4) Attempt to use any notes on a closed-not assignment.
- 5) Look at someone else's work during an quiz, test, or otherwise individual assessment.

If you are doing any of the above or anything else that constitutes cheating, you will receive a zero on that assignment, and you will be referred for discipline.

Discipline Policy

Students who disturb the academic environment from being anything but a safe space to learn and express will be given a discipline referral and a call home.

Tardy Policy

Students who are not in their seats in a check in circle when the bell rings will be sent up to the office for a tardy slip and will be granted a mandatory lunch tutorial as per the SJHHS Policy.

Other Policies

- No food or drink allowed in the Black Box unless it is water.
- Do not interrupt instruction to ask to go to the bathroom, wait until an appropriate time to ask.
- Come prepared to class.
- Clean up after yourself.

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- - - Course Syllabus | 2020-2021 - - -

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Course Units

- Shop Safety
- Scenic Painting
- Scenic Artistry
- Lighting Design/Color Theory
- Theatrical Hair and Makeup
 - Scene Construction
 - White Modeling
- Drafting
- Audio Design
- Audio Mixing
- Folley Design
- Costume Design
- Sewing Construction
- Scenic Design

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Production Requirements

- All Stallion Theater Students are required to view all 5 SJHHS productions*
- Stagecraft students are required to work as a crew member for at least 1 production each semester.
- Stagecraft and Theatrical Production Students are required to attend at least 1 Saturday "tech builds" per production.
(If you are on a crew you will be required to attend all tech builds)



*Scholarship tickets available

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Weekly Schedule

Day	Assignment
Mon	Sit in on Production Meeting
Wed	Working with Theatrical Production towards current production OR Theoretical Assignments. (If interested in working in other areas, please talk with Mr. Pike)
Fri	

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- - - Course Syllabus | 2020-2021 - - -

Technology

We will be using different technologies throughout this class. It is expected that students utilize them responsibly and to SJHHS policy.

How to Succeed in Online Education:

- Establish a time and a place for learning. This means communicating with your family about giving you time to focus and preparing an environment that will allow you to engage with your studies.
- Communicate with your teacher and your classmates. Though your classmates are no longer seated next to you, you can always reach out to them for help. You can always communicate with your teacher via Canvas as well.

Suggested Materials

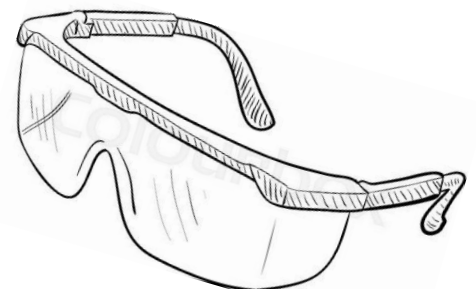
- Three-ring binder
- Highlighter, pens, pencils
 - College-ruled paper
- Home computer and printer
 - Work gloves
- Personal adjustable wrench
- Personal goggles and ear plugs

Legal Information

Please note that the Constitution of the State of California requires that we provide a public education to you **free of charge**. Your right to a free education is for all school/educational activities, whether curricular or extracurricular, and whether you get a grade for the activity or class.

Scene Shop Safety

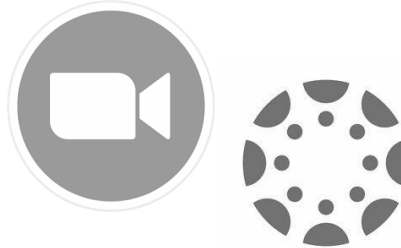
- At the beginning of the year each student is given **1** pair of safety glasses and **1** pair of hearing protection. It is the students' responsibility to bring to school every day and replace if lost. **Students will not be allowed to work in the scene shop without these items.**
- Students must never wear headphones or be on their electronic devices in the scene shop
- Students must never use a tool that they are not trained to operate
- Students should only use tools for tasks they were created for
- Closed-toed shoes should be worn at all time in the scene shop
- ***Students not following these guidelines will not be able to work in the shop- and will receive a zero for that day.**



How to Zoom/Meets

- - - Course Syllabus | 2020-2021 - - - -

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1. Go to the Stagecraft Home Page on Canvas.
 2. Click on the Zoom/Meets link.
 3. Log in with your CUSD Google Account.



Expectations

1. Join in a place where you can focus, unmute, and participate.
2. Stay visible, attentive, and available throughout the duration of the class.
3. Allow yourself enough time to connect before classes.
4. Display your first and last name and at all times.
5. Demonstrate positivity and respect towards everyone at all times.

Online Behavior Expectations:

- Stay focused and on-task at all times.
- Demonstrate positivity and respect towards everyone and the course at all times.
- Remove distractions such as cell phones, social media, food, and other things that could distract you during class.
- Demonstrate professionalism in interactive activities.
- Ask your classmates or teacher when you have a question: we are a community and we are here to help each other.
- Submit original work that represents the best of your ability.

*“All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances;
And one man in his time plays many parts...”
William Shakespeare “As You Like It”*