

SJHHS' Stallion Theatre Company Audition Rules and Guidelines

Reminders for students and parents

1. **Auditions are held to cast students into the roles offered by the particular show.**
2. Students will be cast based on a variety of criteria including but not limited to: quality of audition, acting ability, "fit" and appropriateness to the particular role, group, or style of the show, showmanship and stage presence, energy and willingness, ability to listen, take notes, and hear criticism, follow directions, positive attitude, perceived potential, and previous experience.
3. Students will be cast by the director. Students do not have a say in casting.
4. **Students are not guaranteed roles in the performance for any reason.** This include: Previous experience, **grade level**, or past work and/or dedication, monetary and time contributions.
5. ***Not all students who audition will be cast.***
6. ***Not all students will receive large roles or the roles they want.***
7. Callbacks do not guarantee a role in the production.
8. There are no small parts, only small actors. Students who auditions are signing up to **accept ANY ROLE OFFERED.**
9. Students have not been pre-cast
10. Students may not audition for a particular role. During callbacks students will be assigned scenes or songs for particular characters.
11. Students must be enrolled and attend SJHHS.
12. Students may be double cast and may not be double cast.
13. Many times students in small roles are given more stage time or even bumped into larger roles if they work hard, fit the role, and keep a positive attitude throughout the rehearsal process.
14. There are other opportunities for students who want to be involved but are not cast. Students may build, paint, usher, work on technical running crew, enroll in a drama or choir class, join drama club, and participate in many ways.
15. All students are welcome to be involved.

Parent's initial _____ Student's initial _____

Guidelines for students auditioning

1. Attend the first audition and the callback (if called)
2. Wear appropriate clothing for an audition and suitable for movement
3. Be on time (15 minutes early)
4. Take your character on a journey, lead with confidence. **TELL A STORY**
5. Problems should be reported immediately to the stage manager and director.
6. Injuries should be reported immediately to the director.
7. Ask questions if you do not understand what is being asked of you or if you are confused about anything. (it is too late to ask the next day)

Singing

1. Bring photocopied sheet music in your key in a binder with NO SHEET PROTECTORS.
2. Music start and end should be clearly marked.

3. An accompanist will be provided: A Capella singing, or singing with a recording or another instrument is not permitted.
4. Perform your song like it's opening night of the show. Act, sing, & move. Know what your song is about, who you are talking to and what the words mean. Communicate how your character feels and TELL A STORY.
5. Prepare and practice with the piano of the music so you are not surprised by what it sounds like.
6. Choose a song that shows off what you can do. It's better to sing a song that you are confident singing than a song you think is what we want to see. If you are not confident in your singing skills, practice a lot and be confident in your singing *performance*.

Dancing

1. Come to the dance call prepared to move and with clothing where we can see your movement. Don't hide in loose fitting clothing.
2. Come early to STRETCH
3. Perform with high energy and confidence. If you are not confident in your dance skills, practice and be confident in your dance *performance*.
4. Wear jazz or tennis shoes and dance clothing. No layers, jackets, sweatshirts, sandals, boots, etc.
5. Make sure your hair is out of your face
6. If wearing shorter shorts, please wear tights or stockings underneath
7. Do NOT talk over the choreographer during the open dance call. Raise your hand and ask the question.

Callbacks

1. Callbacks and music will be posted on the callboard.
2. Stay for the entire callback until you are personally dismissed.
3. Not all students who audition will be called back
4. Not all students who are called back will get in the show
5. Callbacks may require singing, dancing, or acting. Be prepared to do any of these things.
6. If you are serious about a leading role, know the music and be prepared to sing from the show.

Parent's Initial _____ **Student's Initial** _____

Recommendations

1. Relax, we want to cast the show. We want each student to be successful.
2. Perform with lots of energy, confidence, a positive attitude, smile, and have fun
3. Use facial expressions and emotion in your audition.
4. Remember ,we want to get to know who you are, be yourself.
5. Even if the singing, dancing, or reading seems difficult, keep a positive attitude, keep the energy up and show us you're willing to try no matter how difficult.
6. Warm-up ahead of time. Focus on what you need to do and relax.

Requirements for those who are cast (*these are the main ones, but not all*)

1. Students who are cast are required to enroll in Drama/Musical Comedy and remain in the class through the end of the semester. Students earn a grade in this class.
2. Students should be able to attend all rehearsals necessary, with few exceptions that are cleared with your conflict sheet. **All cast members need to be present ALL TECH WEEK, SHOW WEEK, and STRIKE.**
3. **All rehearsals are mandatory.** *Missed rehearsals* may result in a reduction of the size of the student's role, a change in the student's role, and/or they may be dropped from the play/musical altogether and at any time. Students who miss rehearsals for any reason will be required to put in extra rehearsal and/or work time to make up a lowered grade. The following are some, but not all unacceptable reasons for missing rehearsal: pre-purchased theatre tickets, vacation, visiting friends they haven't seen in a long time, babysitting, project or homework due, unexpected relative arrivals, non-emergency doctor and dentist appointments, haircuts, had to drive friend/family somewhere, family birthdays, and couldn't find a ride. Every effort possible should be made by both parents and cast members to ensure committed and consistent attendance at all rehearsals.

Parent's initials _____ Student's initials _____

1. Students must strike (clean-up and take down production) after the show is over.
2. Students are required to maintain a 2.0 G.P.A. while working on the show. Students will not be allowed to attend tech/dress rehearsals or perform with a G.P.A. that is lower than 2.0
3. PAB will ask for a donation to help produce the show. The donation will go towards the costumes, set, paint, lighting, sound, etc. for the shows. This is not required but we aim for a 100% participation of pay what you can. **It takes a village.**
4. **Students who do not meet all of the requirements once cast will not be allowed to audition in any future productions this school year. (Or in case of Spring Musical, the next school year)**
5. Parents are strongly encouraged to volunteer time and effort to make the production successful.

I _____, have read and understand the previous reminders, guidelines, recommendations, and requirements. I understand what is expected of me and the *consequences of the audition process*. I will accept ANY ROLE OFFERED.

Please Sign. X _____.

I _____, parent or guardian of _____, have read and understand the previous reminders, guidelines, recommendations, and requirements. I understand what is expected of my child and the *consequences of the audition process*.

Please Sign. X _____.